

A decorative border surrounds the text, featuring various musical instruments and figures. At the top, a harp is integrated into a flowing ribbon. On the left, a violin and a harpsichord are depicted. On the right, a violin and a harp are shown. At the bottom, a harp, a figure playing a lute, and a harpsichord are visible. The border is composed of intricate, swirling lines.

CONSORTIUM AURORA BOREALIS  
36th Concert Season

A MUSICAL BOUQUET  
MUSIC AND FLOWERS

Katie Stevens, Jennifer Bryan - violin  
Robert Van Wyck - Baroque flute, recorder  
Susan Korstanje - soprano  
Elizabeth Ganiatsos - harpsichord, recorder

Renaissance & Baroque Delights from the  
Time of Shakespeare to the 18th Century

~ A Florally - Inspired Evening ~

\* Lise Vaugois: pre-concert talk\*

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Saturday, February 28, 2015, 8:00 p.m.  
St. Paul's United Church, 349 Waverley Street  
Thunder Bay, Ontario

Admission: \$15 adult, \$10 student/senior

## A WORD FROM THE ARTISTIC DIRECTOR



We welcome you most warmly to our 36<sup>th</sup> season finale, and hope to waft you out of the cold blasts of winter and into the gentle, warm breezes of spring and summer as we present you with a Musical Bouquet. We invite you to listen to the sweet strains, visualize the profusion of colours, touch the soft petals, and inhale the sweet fragrance of our flower-themed offerings with your imagination. Tonight's programme of Renaissance and Baroque delights from the time of Shakespeare to the late 18th century features roses, violets, lilies, daisies, irises, and many more.

Our florally-inspired music will be enhanced by dramatic paintings of flowers by local visual artist Linda Dell, as well as by silk flower arrangements by Carolyn Oleksak. Many thanks to Porter Airlines and to Generator Strategy Advertising for co-sponsoring this evening's performance. Thanks also to Lise Vaugois, our pre-concert speaker. And thanks to you our audience for attending.

We are thrilled to announce our 37<sup>th</sup> season! Please see details on page 8. In order to continue presenting quality concerts of chamber music we have had to increase our admission prices, since our expenses continue to rise. Sign up for a Season Pass and save! Order forms are available at the back. The season pass offers a great way to offset the increase. For example, seniors will save one third by purchasing a pass. As well, we include an extra concert, for a total of 8!

The pass is completely transferrable, if you are unable to attend a particular concert. In addition, your name will be entered in a draw for a \$50 gift certificate from Bistro One if you order by June 30! For your convenience, those who have ordered by tonight may pick up their season passes at the back of the church at the end of the concert. We appreciate your support, and look forward to seeing you and your friends in the fall! We are excited about our next season!

For the comfort and enjoyment of all, we request that you attend our concerts fragrance free. Thank you!

[www.consortiumauroraborealis.org](http://www.consortiumauroraborealis.org)



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## **A MUSICAL BOUQUET: MUSIC AND FLOWERS**

**This evening's concert is generously sponsored by  
Porter Airlines and Generator Strategy Advertising**

Anthony Holborne (c. 1545-1602)	The Honeysuckle (Almain - instrumental)
Robert Johnson (c.1583-c.1634)	Have you seen but the white lily grow? As I walked forth one summer's day Where the bee sucks (soprano, recorder)
Henry Lawes (d.1662)	Go, lovely rose
Thomas Campion (1567-1620)	Now hath Flora robb'd her bow'rs There is a garden in her face (soprano, recorder)
Girolamo Frescobaldi	Fiori Musicali (1635): Bergamasca (harpsichord)
Cesare Negri (c.1535- c.1605)	Ballo del Fiore (instrumental) Bianco Fiore (alto recorder, harpsichord)
Antonio Cifra (d. 1629)	La violetta (soprano, alto recorder)
Claudio Monteverdi (1567-1643)	Scherzi Musicali, Bk I (1607): O rosetta che rosetta (soprano, instruments)
Philibert Delavigne (c. 1700-1750)	Les Fleurs (Suite): La Rose - L'Amarante - L'Iris - L'Oeillet (Baroque flute, violin)
Emanuele d'Astorga	Fiore ingrato (da capo aria: soprano, harpsichord)
Philibert Delavigne	Les Fleurs (Suite): Les Renoncules - Les Anemones La Violette - La Tubéreuse (two violins)

### **INTERMISSION**

Johann Adam Reincken (1643-1722)	Hortus Musicus Trio Sonata I: Allemand - Courant (two violins, harpsichord)
Philibert Delavigne	Les Fleurs: Les Pensées, Musette I & II - Le Jasmin
Georg Muffat (1653-1704)	Florilegium I, Suite IV, Impatientia (instruments): Balet - Canaries - Sarabande - Bourrée - Chaconne
Thomas Arne (1710-1778)	Where the bee sucks (soprano, violin) When daisies pied (soprano, Baroque flute)
Philibert Delavigne	Les Fleurs (Suite): Les Marguerites - La Jacinthe (alto recorder, violin)
Maurice Greene	Go, rose, my Chloe's bosom grace (text read)
William Boyce (1711-79)	Spring Gardens (instrumental)
John Stevenson (d. 1833)	The last rose of summer (soprano, instruments)

Katie Stevens, Jennifer Bryan - violin Susan Korstanje - soprano  
Robert Van Wyck - Baroque flute, recorder  
Elizabeth Ganiatsos - harpsichord, recorder

Floral Paintings: Linda Dell Silk Flower Arrangements: Carolyn Oleksak 3

Violinist **Jennifer Bryan**, originally from Brandon, Manitoba, is currently enjoying her eleventh season with the Thunder Bay Symphony Orchestra. After one year at the University of Western Ontario, Jennifer high-tailed it back to the prairies to complete her degree in Music Performance under the tutelage of Dr. Guillaume Tardif at her hometown university. Jennifer has had the pleasure to become a frequent performer with Consortium Aurora Borealis and to participate in various projects and events offered by Thunder Bay's rich artistic community. She has appeared several times as duo partner to violinist Jeremy Bell.

**Elizabeth Ganiatsos**, Artistic Director of Consortium Aurora Borealis since 1979, is a native of Toronto, holds an Honour B.A. in Music History (University of Toronto), an A.M. from Harvard, completed Ph.D. coursework in Musicology, and received numerous awards and scholarships throughout her academic career. She has performed in early music groups, chamber ensembles, and orchestras in Toronto, Boston, Waterloo, and Thunder Bay, concentrating on harpsichord, organ, viola, and various Mediaeval and Renaissance instruments. Elizabeth lectured on Mediaeval, Renaissance and Baroque music history at Lakehead University for many years, studied with harpsichordist Eric Lussier, with whom she gave several duo performances, and frequently collaborates with virtuoso violinist Jeremy Bell. She is particularly interested in delving into lesser-known repertoire from the Renaissance and Baroque, and in researching and assembling historically-themed concert programmes. Elizabeth enjoys travelling to Mediterranean countries, as well as exploring the history, art, architecture, organs and music of Venice, where she has given several concerts on a historic organ of 1765. In 2012 she was elected to receive the Queen Elizabeth II Diamond Jubilee Medal in her home riding in Toronto, in recognition of her contribution to the cultural life of Thunder Bay.

Soprano **Susan Korstanje** is active in the Thunder Bay musical community as a conductor, violinist, and vocalist. She holds an M.A. in musicology from University of Toronto, and an Honours B.A. in music and secondary education from Calvin College. Susan has performed as a soloist and in numerous choirs, orchestras (including the TBSO), early music ensembles, and dramatic productions. She has been active for several decades as a conductor and teacher, teaching at schools in Michigan, Indiana, New York, and Ontario; conducting orchestras, instrumental ensembles, musicals, and especially choirs of all ages, in schools, camps and churches; and teaching private lessons in violin, voice, and theory. She recently enjoyed a year as conductor of the Lakehead University Vocal Ensemble. Susan is currently in her 21st season as conductor of the Lakehead Choral Group. She is a founding member of both the Women in Black trio and the To•ne vocal quartet, and performs regularly with Consortium Aurora Borealis. She currently works as a secondary occasional teacher for the Lakehead District School Board and the Thunder Bay Literacy Group, and as a proctor for Confederation College and Lakehead University.

Violinist **Katie Stevens**, Assistant Concertmaster with the TBSO, holds a Bachelor of Music from the Glenn Gould School of the Royal Conservatory of Music, a Performance Diploma from the Mount Royal Conservatory, and a M.Mus from the University of Ottawa (2009). Her teachers have included Lorand Fenyves, Erica Raum and David Stewart. Katie has received top awards and bursaries from several organizations and foundations, and worked as a freelance musician and teacher in Ottawa after graduating. Katie has performed with such orchestras as the Canadian Opera Company, the National Arts Centre and the Winnipeg Symphony, as well as with Ottawa's premier chamber orchestra, the Thirteen Strings. Each year she coaches strings at Deep River Summer Music. She maintains an active teaching studio in Thunder Bay, has a deep love of chamber music, and enjoys dabbling in different musical genres. While at the Glenn Gould School, she studied Baroque performance practice with violinist Jeanne Lamon of Tafelmusik, and has a keen interest in this area. She is happy to have the opportunity to perform with Consortium.

**Robert Van Wyck** was born in Hamilton, Ontario and began his music studies on the piano and recorder. He received a B.Mus. (History and Theory) from McMaster University in 1975 and a Licentiate in Flute Performance from McGill University in 1981. He extended his studies on modern flute with Robert Aitken and Marcel Moyse and on baroque flute and recorder with Hans-Olav Grosset, Stephen Preston and Bart Kuijken. Rob has performed in orchestras and chamber groups in Montreal, Toronto, Hamilton and Thunder Bay. He taught music and French in the public school systems of Hamilton and Thunder Bay. Since retiring he continues to develop young flutists through the Suzuki Flute Program, sings in local choirs, performs in chamber music concerts, adjudicates music festivals and contributes to the community as a Unitarian Universalist Lay Chaplain. Rob has appeared with Consortium Aurora Borealis for the past 22 years, performing on various recorders, as well as on modern and baroque flute.

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Special thanks to those that donated prizes for our draws this season: Squitti's, Maltese Grocery, Rachel Mercer, Tafelmusik, Giorg Ristorante, Bight Restaurant & Bar, Rollason Flowers, and Bistro One.

\*\*\*\*\*

**A Plea:** Our concerts are finished for this season, but our expenses continue as we plan for our 37<sup>th</sup> year. We have experienced a shortfall in charitable donations this year, and rely on your kind support in order to continue with quality musical programming. Tax receipts are issued and patron support is acknowledged for one year in print. Government support is important, but we need individual donors as well! Many thanks for considering helping us!

CONSORTIUM AURORA BOREALIS most gratefully acknowledges  
the generous support of the Ontario Arts Council

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**CONSORTIUM AURORA BOREALIS** is a federally-registered, non-profit, charitable organization. Our very reasonable admission only pays for a fraction of our costs. As with countless arts organizations, we are affected by the climate of the economy, and more than ever need and appreciate your support, as we seek to carry on with, enhance and enlarge our programming. Please help us to keep the music alive through becoming a donor, or by renewing your membership. We really do appreciate your encouragement!

We give recognition and tax receipts to our donors. Please make your cheque payable to: "Consortium Aurora Borealis", and join us in celebrating over 36 years of magnificent music-making! Catch the excitement!

Website: [www.consortiumauroraborealis.org](http://www.consortiumauroraborealis.org) (Thomas Cosby, designer)

E-mail: [info@consortiumauroraborealis.org](mailto:info@consortiumauroraborealis.org). Download our season brochure!

Facebook page: <https://www.facebook.com/ConsortiumAuroraBorealis>

Mailing address:

Consortium Aurora Borealis

PO Box 21027, 640 River Street,

Thunder Bay, Ontario P7A 8A7

Consortium President:

Bert Rowson (807) 683-5673

[rowsona@shaw.ca](mailto:rowsona@shaw.ca)

Artistic Director:

Elizabeth Ganiatsos, (416) 489-2930

[eganiatsos@sympatico.ca](mailto:eganiatsos@sympatico.ca)

Treasurer:

Rosanne Rambaldini, (807) 577-4928

[chubrok@shaw.ca](mailto:chubrok@shaw.ca)

Development Officer:

Jaro Kotalik (807) 983-3007

[jkotalik@tbaytel.net](mailto:jkotalik@tbaytel.net)

It may surprise many to hear that the average cost per concert is over \$6000. We invite you to keep this in mind when considering your donation to Consortium, and we thank you for your continued support.

**CONSORTIUM AURORA BOREALIS BOARD OF DIRECTORS 2013-2014****President:** Bert Rowson**Vice-president:** Dr. Glenn Colton**Treasurer:** Rosanne Rambaldini**Secretary:** Nadia Koltun**Members:** Martin Blanchet

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**CONSORTIUM AURORA BOREALIS 36th SEASON 2014 – 15**

**ELIZABETH GANIATSOS - ARTISTIC DIRECTOR**

*Northwestern Ontario's Chamber Music Group ~ Baroque and Beyond*

**Saturday Evenings • 8:00 p.m. • St. Paul's United Church**

**Pre-concert talk 7:30 p.m.**

**ANNOUNCING OUR 37<sup>TH</sup> CONCERT SEASON 2015-2016**

**Eight Exciting and Varied Concerts!**

- September 19/15** **Sonorous Strings: Sounds of the Baroque**  
Biber, Schmelzer, Rosenmuller, Albinoni, Vivaldi
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- October 24/15** **Ensemble Made in Canada: Piano Quartets**  
Mozart, Schumann and Mahler
- November 14/15** **Viva Vivaldi! Concertos for oboe, bassoon, flute**  
Colleen Kennedy, Karine Breton, Doris Dungan
- December 5/15** **Thunder Bay Symphony Orchestra**  
18<sup>th</sup>-century Mannheim School: Stamitz et al
- January 16/16** **A Curious Collection of Celtic Delights**  
Pierre Schryer, Norah Rendell, Brian Miller
- February 13/16** **A Musical Valentine**
- April 5/16 (Tues.)** **What Pipes! Concert Organist William Maddox**

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[eganiatsos@sympatico.ca](mailto:eganiatsos@sympatico.ca), or sign up at the back tonight!**

If you have ordered your season pass by this evening, you may pay and pick  
it up at the back of the church the end of the concert, or at intermission.